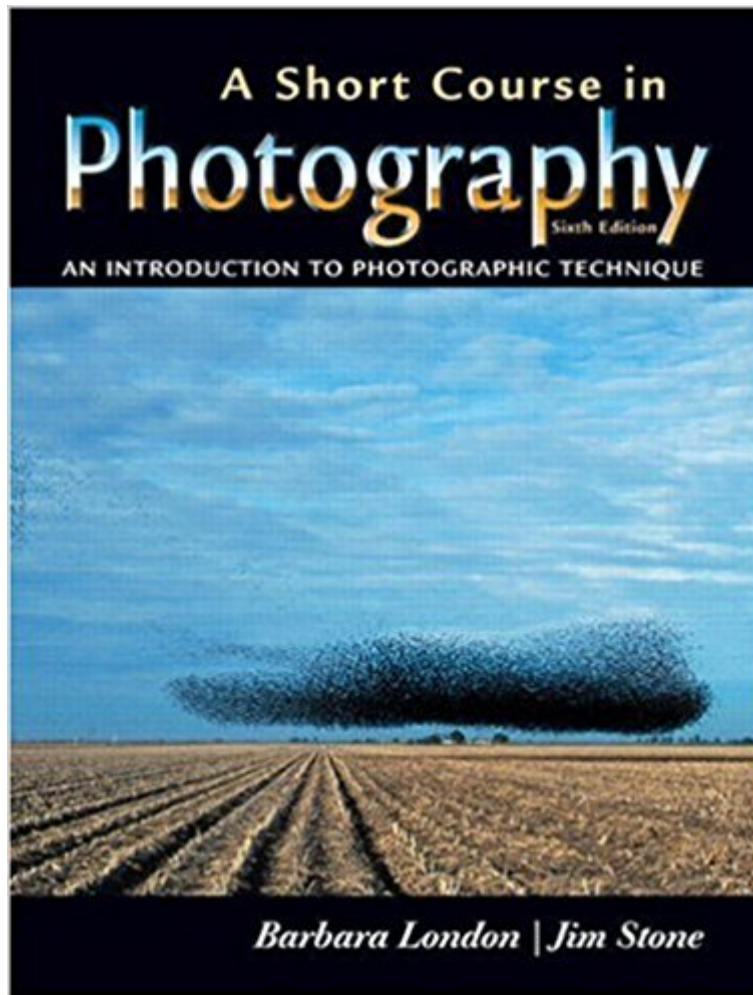


The book was found

A Short Course In Photography: An Introduction To Photographic Technique (6th Edition)



Synopsis

This easy-to-use, inexpensive book introduces beginning picture takers and makers to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. Oriented toward traditional black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic. For people who don't know anything about photography and would like to learn, and for those who want to make better pictures than they already do.

Book Information

Paperback: 224 pages

Publisher: Prentice Hall; 6 edition (March 27, 2005)

Language: English

ISBN-10: 0131933809

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Product Dimensions: 8.2 x 0.5 x 10.8 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #98,676 in Books (See Top 100 in Books) #125 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #137 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Customer Reviews

This book was recommended for an introductory photography class that I am taking. I think it does a good job introducing certain aspects of photography. As someone who has been taking pictures for years in digital, it was good to learn some of the fundamentals of Photography which help to explain some things which help you to understand some of the mechanics of Photography a bit better. I would say this book is a stepping stone. It gets your feet wet in a bunch of aspects of photography (and a bit too much time on film and film processing if you are shooting digital) but this would be a good gateway book to a more extensive study of aspects of Photography. I am particularly fond of this book as a first step, followed by a few other books: [Understanding Exposure: How to Shoot Great Photographs with a Film or Digital Camera \(Updated Edition\)](#) [Learning to See Creatively: Design, Color & Composition in Photography \(Updated Edition\)](#) [Beyond Portraiture: Creative People](#)

Photography What the "short course" spends a few brief pages on, these other books explore in much greater detail. This is a good quick overview for a beginner or someone who needs a quick refresher course in Photography.

I've found this book to be the most helpful both for novices and learning to take the more professional shots. Detailed information, definitions and technical terms are not so overwhelming that it would dissuade the average novice, but at the same time, they are explained well enough to carry on a conversation at your local camera store. Now I just have to sit down and read the whole thing and I will be truly enlightened, or at least exposed at the proper F-stop.

A fine intro primer on photography, but I felt always on the edges of getting good information. Much better at technical stuff, skimps on the art of photography.

Of all the different books I had to buy for college, I found this one to be the best accompaniment to the class. As introductory, it really does not have the space to go into detail about any one aspect, but I feel it touches on enough that when exposed to words and concepts, one will understand them much more easily. Later upon enrolling in a specialized photography program at another school, I shared this book with several classmates, and they found it very helpful, buying copies of their own. Again, this book is exactly the introduction it claims to be. This plus some old beat-up 35mm SLR will be the best for a person to get started.

This book is the text used at Arapahoe Community College located in Colorado for the beginning photography course. Material is presented in a logical order that can be clearly understood. In my case, I am taking the course as part of a study program to fill gaps in knowledge that I have not been able to fill through self study. The course includes black and white film; slr cameras; and darkroom developing. This book serves my purpose perfectly.

I got this for my college class. I read the whole book in one night because there isn't much to it. There are lots of pictures which I liked to look at but I already learned everything in here from just photographing on my own. Luckily I got it new at a used price so I can sell it back to the bookstore and make some money.

Purchased this book for a photo class I'm taking at our local Jr. College. The book is very

informative. I highly recommend this book for the beginner photographer. It gives lots of information on basic camera operation and photo taking and developing.

Great for beginners -- Covers all the basics one needs to know to get started in photography... Thought about selling it after the class was over but decide to keep it -- good reference book.

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